

The Story: The Challenge and Art of the Six-Word Memoir

I'm a writer, researcher, and lover of people and stories. I have trekked the Abel Tasman, bathed in the healing waters of Tirta Empul, and kissed the Blarney Stone in search of wide-awakeness. I have written about the arts and sciences for leading organizations such as the Blue Man Group, The John F. Kennedy Center for the Performing Arts, NASA, Ohio University, the University of Cincinnati, several state Departments of Education, and the United States Department of Education. I received my Ph.D. from the University of Texas at Austin. Read more about my work at <https://substack.com/@katiesteadlycurling>.

(Because I could not stop at just one memoir...) Broken miracle beautifully duct taped together./ Depth breath. Two steps. Deep breath./ Star dust. Scar tissue. Steel rims./ Brick by brick. Stone by stone./ Let the river carry you home./ Full-hearted pilgrim planting seeds and singing prayers./ Seeking grace. Sipping Saki. Crying to Carlile./ Green Ford. Blue Mazda. Gray Lexus./ Control freak pescatarian. Empathetic cheese lover./ Comforted by rainbows, cats, kaleidoscopes, and seasons.

I recently accepted the challenge to write a six-word memoir. This article will explore the six-word memoir as a frame for reflection, vehicle for connection, and building block for understanding. This article is a good fit for the Bustle audience — people are thirsty to share stories, writing memoir carves angels from everyday stone, and creativity breaks down barriers. My standard rate is \$1/word.